



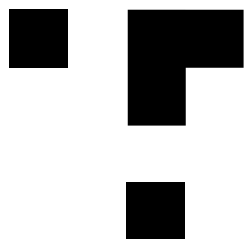
BASES AN20

AN20

On the 1th of August (from 18:00 to 1am), AN Campos will be back in what will be the 9th edition of this festival which promotes some of the most contemporary and transgressive art.

ArtNit aims to invite the viewer into both private and public buildings in the center of the Mallorcan municipality of Campos, these buildings are currently disused, and are transformed to accommodate a carefully selected number of works of art. The AN art festival, aims to offer for one night only, an alternative way of exhibiting the conventional and, in this way, turning observations into interactions and thus inviting visitors to reflect upon a process of artistic contemplation.

Participation of AN19, will be according to the following criteria.



01/PARTICIPANTS

All national and international artists and creators of any artistic discipline are welcome to participate, as well as collectives, entities and associations that promote art.

02/SPACES

AN wants above all, to showcase art in non-conventional exhibition spaces to enhance its theme, reference and narrative.

For specific proposals and facilities you can consult the AN19 website by visiting: www.artnitcampos.com

03/PROPOSALS

Proposals from any artistic discipline or creative language can be presented. Each artist or group can present the number of proposals they consider appropriate (one registration sheet per proposal). The proposals presented may be of work already produced or to be produced.

All audiovisual proposals must be sent in MP4 format using We Transfer to the following email address artnitcampos@gmail.com.

During the event, no direct sales of works are permitted nor prices may be displayed to the public. Nevertheless, commercial agreements can be entered into during the event. The organisers will not receive any sales commissions, nor will they be involved in any transactions.

04/APPLICATION

Application period ends on 30.04.2020. The documentation that must be attached to the registration

form is as follows: a photocopy of your National ID card (eg DNI/NIE for Spanish citizens/residents) or copy of a Passport, a dossier of the proposal, x3 photographs (2MB) for web use and some accompanying text to be published on the website. These documents are mandatory for the proposal to be considered.

The registration and necessary documentation can be submitted in digital format via the following email address: artnitcampos@gmail.com, alternatively it can be printed in person at the register of Campos Town Hall (Ajuntament de Campos), Plaça Major, 1 - 07630 - Campos, Majorca, Balearic Islands, Spain, weekdays between the hours of 08:00 until 14:00 hours.

05/SELECTION OF PROPOSALS

The AN's committee will be solely responsible for selecting the artistic works from those submitted to participate in the event starting today until the 24th April. Site-specific works and specific installations will be assessed, above all on: technique, message, materials used and creativity. Special priority will be given to specific site proposals designed for any of the spaces made available by AN, whether indoors or outdoors.

Out of all the proposals presented in this edition, a maximum of 60 will be selected for participation.

The commission reserves the right to invite those artists, entities, curators and collectives that it considers to be suitable, and allocate the spaces with a criteria which seeks to achieve the greatest success and impact.



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06/ALLOCATION OF SPACES

The artists will be able to request specific spaces where to exhibit their works. Once the selection has been made, the AN committee reserves the right to reassign the allocated space. When a firm decision is announced to the artist, they will be permitted to make observations/provide feedback or renounce their participation in the project.

07/MOUNTING

Whenever possible, installation is the responsibility of the artist. The organizers of the event have volunteer staff and can offer technical support during the assembly and dismantling of the exhibits. In case the artist is unable to attend, the organizers will be responsible for assembly following the artist's instructions. If you need support, you must indicate this at the time of application to participate.

08/TRANSFER

AN will be responsible for the transfer of the works already produced to the festival and the subsequent delivery back to the artists at the collection address.

09/PRODUCTION

AN are responsible for production expenses that are required, provided that they for work created specifically for AN. The materials and production of these works will have to be consulted with the commission according to the resources that the organization has or can obtain with sufficient advance notice. Expenses will have to be justified via corresponding invoices.

10/CONTRACT AND FEES

AN will formalize a contract with the

selected artists; a "private contract of assignment of work for public communication", whether it is pre-existing work or an unpublished work. The artists will receive a fee. 25% of the total AN budget will be allocated for distribution among the selected artists (€ 3000 in total available for distribution).

11/BILLING

An invoice in the name of the "Ajuntament de Campos" must be presented for all the expenses generated on behalf of AN (productions, exhibition fees ...); ordinary receipts for purchases made by the artist will not be accepted. The billing information is: Ajuntament de Campos - P0700013F - Plaça Major, 1 - 07630 Campos - IB.
All invoices must be submitted before 30.09.2020 by email. artnitcampos@gmail.com

12/TRANSFER AND ACCOMMODATION

The transfer (plane / boat) to AN will be paid for by the artist themselves. AN will assume the transportation from the airport to the municipality of Campos.

AN will offer participating artists free accommodation, under a shared room regime, from the 27th July until the 3th of August, for participating artists who request it. The free accommodation provided is located 5km from the centre of Campos; as such, it is advisable for artists to organise their own transportation. If you are interested in receiving information about the available accommodation options, you must indicate this on the registration form.

TIMING AN20

30.04.2020

Last day to send artistic proposal - artnitcampos@gmail.com

15.05.2020

Communication selected artists.

30.07.2020

Deadline for assembly of indoor exhibition spaces.

31.07.2020

10 am Preview AN18 for artists, curators, press and organization.

01.08.2020

06 pm to 01 am:
AN18 exhibitions schedule.
11 am to 03 am: ANparty.

03.08.2020

Leaving date from accommodation.

30.09.2020

Last day for invoices receipt.
artnitcampos@gmail.com

+ INFO

www.artnitcampos.com

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